

### Programme

- **Zartes Reh** ( Delicate Deer) R: Claudia Zoller 1992, Animation, ca. 2´  
A short film about the love for the quiet and the simple. In a fastliving world, this becomes a grotesque. A deer and a bird are strolling through a landscape, a poem is recited.
- **Grenzgänger** (Border Crossers), R: Susanne Binninger, 13´  
Four years after the wall fell the people in Mödlareuth, a Thuringian-Franconian village separated by a wall like in Berlin, are rebuilding the border zone. A Wall Museum is founded. Otto Fischer, 83 years old, no longer lives in a prohibited zone but in a museum.
- **Retroflektion**, Karola Schlegelmilch, 10´  
A very personal portrait and a visual research in the artists closest surroundings. Also a fascinating play with structures and patterns.
- **Schönheitsverschwörung** (The Beauty Conspiracy) R: Tsitsi Dangarembka, 15´  
A warmhearted and ironic look inside a Berlin afro-beauty shop. Beauty ist a question of power. Whiteness is beauty. For the not privileged theres seems to be just one chance: to buy it.
- **Talking Tits**. Eine Video-Versuch. R: Dorothee Jansen 1992, 15´, colour, BETA  
A woman on the search for the history of her breasts, lat. mammae. While the pictures are staging her breasts in different ways, her mothers, the *mammae*, are interviewed in the soundtrack.
- **Algorithmen** (Algorithms), R: Bärbel Neubauer, 3.17´,  
An abstract but lively and effervescent animation with colours that seem to glow from a light behind the screen.
- **Odyse Embryonale**, R: Kerstin Scholz, 16´  
A bound up woman. A kitchen as hiding place - or prison. A cruel fairytale.
- **Eine** (She) R: Alrun Goette, 20´, BETA  
A film about Vanessa, a murderer. In prison she starts to reflect her childhood and the act of killing somebody.
- **Die Wespe** (The wasp) Simona Sabato, Petra Geist, 2´.  
An attack from a wasp's perspective, commentated on in words and gestures. „The wasp“ is based on a story in gestures by Olaf Tischmann, the winner of the first gesture-language festival in Germany.